



SERVING AUTHORS WORLDWIDE
AU SERVICE DES AUTEURS DANS LE MONDE
AL SERVICIO DE LOS AUTORES EN EL MUNDO

CE18-0213

European Committee

Belgrade, 04/04/2018 - 05/04/2018

Source Language: English

Published on: 29/03/2018

Resolution: Copyright infringement by public broadcasters in Bosnia and Herzegovina

AMUS

The European Committee of the International Confederation of Societies of Authors and Composers (CISAC), representing creators and authors' societies from all European Countries, meeting in Belgrade on April 4th and 5th, 2018:

Informed by its member society AMUS about Bosnia and Herzegovina public broadcasters, particularly Radio and Television of Bosnia and Herzegovina (BHRT), Radio and Television of the Federation of Bosnia and Herzegovina (RTVFBiH) and Radio and Television of the Republic Srpska (RTRS), systematic and persistent refusals to negotiate in good faith and duly honour their copyright obligations for the use of protected musical works within TV programmes;

Recalling that CISAC's mission is to protect and defend the moral and economic interests of more than 4 million creators all over the world;

Points out that broadcasters are considered to be the flagships of respecting copyrights and that royalties due by broadcasters for the use of musical and other works within their programmes represent a vital revenue stream for creators globally;

Fully supports AMUS in its efforts to effectively protect the rights and interests of international and local authors of musical works in Bosnia and Herzegovina, particularly in its efforts to enforce such rights related to Bosnia and Herzegovina public broadcasters;

Calls upon public broadcasters to recognise AMUS as a legitimate, key partner and to duly respect their legal obligations in accordance with national copyright legislation and international treaties to which Bosnia and Herzegovina is a signatory of;

Supports the legal proceedings and actions AMUS initiated against Bosnia and Herzegovina public broadcasters in order to prevent further violations of authors' rights and ensure fair remuneration for the past use of copyright-protected works;

Expects the Courts of Bosnia and Herzegovina to live up to the highest legal standards and fairly and swiftly resolve legal proceedings and in accordance with applicable legal norms;

Calls upon all relevant public authorities and bodies in Bosnia and Herzegovina to render any and all assistance to AMUS in properly implementing the Law on Collective Management of Authors and Neighbouring rights, and bringing public broadcasters to the negotiating table, so to ensure proper remuneration for creators by public broadcasters for past and future use of musical works within broadcaster programmes.